

2014 World Artistic Pool Championship

Program Adjustments For Shooting On 7-Foot Tables

Discipline 2 / Shot 5a:

Adjustment: The rack will be 2 balls from the rail

Discipline 2 / Shot 5c: This is the juggling shot

Adjustment: The first blocking ball will start at 2 balls from the cut of the pocket instead of the described 3 balls distance.

Discipline 3 / Shot 3b:

Adjustment: Of the described blocking balls in the diagram remove ball # 1 and leave blocking balls # 2 and # 3, shooting the # 3 ball.

Discipline 3 / Shot 4a:

Adjustment: The cue ball is to be on the head string diamond line.

Discipline 3 / Shot 5a:

Adjustment: Add a Ball to make this a combination instead of using the rack.

Discipline 6 / Shot 4a:

Adjustment: Place the center ball on the spot instead of the head ball.

Discipline 7 / Shot 5c:

Adjustment: There will only be 3 blocking balls placed on each diamond line to allow room to shoot thru.

Discipline 8 / Shot 1b: The blocking ball on the center of table needs to be moved slightly.

Adjustment: A blocking ball will be placed frozen next to the center-blocking ball, on the centerline, and on the foot end side of this center ball. Then, remove the original center-blocking ball. (This will leave the blocking ball next to the original position described and still on the centerline of the table)

Discipline 8 / Shot 4b:

Adjustment: The rack of balls and cue ball described on the rail may be shifted to the left as needed.

General Adjustment Note: The player has the option to use a shorter cue on the following shots, if needed.

D1 / Shots 4B and 4C

D2 / Shots 2C and 3C

D2 / Shot 5B still works with the cue butt but using the option is OK

D3 / Shot 3C and 5C

D5 / Shots 4C and 5C

D6 / Shots 4C and 5C

D7 / Shots 2C and 4C

The WPA Artistic Pool Division approved the above changes.