

# **2014 World Artistic Pool Championship**

## **Program Adjustments For Shooting On 7-Foot Tables**

**Discipline 2 / Shot 5a:**

**Adjustment:** The rack will be 2 balls from the rail

**Discipline 2 / Shot 5c:** This is the juggling shot

**Adjustment:** The first blocking ball will start at 2 balls from the cut of the pocket instead of the described 3 balls distance.

**Discipline 3 / Shot 3b:**

**Adjustment:** Of the described blocking balls in the diagram remove ball # 1 and leave blocking balls # 2 and # 3, shooting the # 3 ball.

**Discipline 3 / Shot 4a:**

**Adjustment:** The cue ball is to be on the head string diamond line.

**Discipline 3 / Shot 5a:**

**Adjustment:** Add a Ball to make this a combination instead of using the rack.

**Discipline 6 / Shot 4a:**

**Adjustment:** Place the center ball on the spot instead of the head ball.

**Discipline 7 / Shot 5c:**

**Adjustment:** There will only be 3 blocking balls placed on each diamond line to allow room to shoot thru.

**Discipline 8 / Shot 1b:** The blocking ball on the center of table needs to be moved slightly.

**Adjustment:** A blocking ball will be placed frozen next to the center-blocking ball, on the centerline, and on the foot end side of this center ball. Then, remove the original center-blocking ball. (This will leave the blocking ball next to the original position described and still on the centerline of the table)

**Discipline 8 / Shot 4b:**

**Adjustment:** The rack of balls and cue ball described on the rail may be shifted to the left as needed.

**General Adjustment Note:** The player has the option to use a shorter cue on the following shots, if needed.

**D1 / Shots 4B and 4C**

**D2 / Shots 2C and 3C**

**D2 / Shot 5B still works with the cue butt but using the option is OK**

**D3 / Shot 3C and 5C**

**D5 / Shots 4C and 5C**

**D6 / Shots 4C and 5C**

**D7 / Shots 2C and 4C**

**The WPA Artistic Pool Division approved the above changes.**