

WPA APD Approved Event Guidelines For “Freestyle” Competitions

- 1) Titles must have “Artistic Pool Freestyle” in the name and must not include the word “world” and / or “international” in any way, unless the event is recognized / sanctioned as an official WPA World Artistic Pool Freestyle Championship.

Note: Events might use the following tagline to maintain the use of “trick shot” wording for promotional / advertising value:

“FREESTYLE TRICK SHOTS AND SO MUCH MORE”

- 2) “Artistic Pool Freestyle” events must use an entry process that allows for fairness of player representation, particularly when the field size is private promoter or venue equipment restricted. If the event is “open” to all players from around the world, a continental quota process similar to the one used for the WPA World Artistic Pool Championship may be followed. If event is designated to only North American players, then some form of geographic entry guideline should be followed in a 1st stage scenario; i.e., if there are 12 players (3 from an Eastern zone, 3 from a Central zone, 3 from a Western zone, and 3 from Canada) could be used. Any entry spots unfilled after a first stage would be filled based on an email “intent to enter” dating order.
- 3) Format structure for “Artistic Pool Freestyle” events may include multiple disciplines or categories (combined or otherwise) and MAY USE names from the current Artistic Pool standard disciplines. NEW names may also be created for special “freestyle” presentations.
- 4) Shots / challenges used in “Artistic Pool Freestyle” events must not be biased to some players due to physical limitations and / or potential injury when repeated attempts are taken. Specific guideline points will be developed to establish shot / challenge parameters.
- 5) All players playing in “Artistic Pool Freestyle” events must experience competitive fairness in relation to each other at all times.
- 6) Separate rankings will be kept for “Artistic Pool Freestyle” events, but must not include any events using ONLY the “standard 8 foundation disciplines” of Artistic Pool, including, but not limited to the WPA World Artistic Pool Championship, the Masters Artistic Pool Championship, and the US Open Artistic Pool Championship. Ranking points earned will be based on factors of “added money” and a designated minimum number of players for each event based on the added funding. This would be similar to the current ranking point guidelines for A, B, C events using standard program formats.
- 7) Any rankings maintained for “Artistic Pool Freestyle” competitions that conform to point #6 above will be promoted in an appropriate manner by the WPA APD.
- 8) Official WPA World “Artistic Pool” Professional Rankings will continue to be promoted & maintained by the WPA APD for those events using the “standard 8 foundation disciplines” (fixed programs) of Artistic Pool worldwide.
- 9) Any “Artistic Pool Freestyle” events must be approved by the WPA APD a minimum of 120 days ahead of its starting date.
- 10) The WPA Artistic Pool Division will encourage players to participate in any and all “Artistic Pool Freestyle” events approved by the WPA APD and will help promote such events via email database mailings, website / Facebook postings, etc.

NOTE: With this proposal for “Artistic Pool Freestyle” events and recognition / promotion by the WPA APD, we respectfully request that anyone doing such events will reciprocate promotional efforts for Artistic Pool events using the standard format structure of 8 foundation disciplines (fixed programs) for our sport under the WPA APD domain. In this manner we can take Artistic Pool, regardless of format structure, to a whole new level of cooperation and worldwide player / fan appeal.